

## **andrew gryf paterson**

Born in Falkirk, Scotland, 1974.

www [projects]: <http://agryfp.info/>

email: agryfp [-at-] gmail.com / andrew.paterson [-at-] aalto.fi

Andrew Gryf Paterson (b. 1974) is a Scottish artist-organiser, educator, cultural producer, and independent researcher, based in Helsinki, Finland. His work involves variable roles of initiator, participant, author and curator, according to different collaborative and cross-disciplinary processes. Andrew works across the fields of media/ network/ environmental arts and activism, pursuing a participatory practice through workshops, performative events, and storytelling.

Significant curatorial/organisational projects include 'Herbologies/Foraging Networks' (2010), 'Siirtolapuutarhapelit' for Megapolis2024 Symposium (2009); 'Alternative Economy Cultures' programme of Pixelache Helsinki Festival (2009); 'Clip Kino' in Kirjasto10 Helsinki library and other locations (2008-); 'Add+PF+?' in the Pedagogical Factory programme at Hyde Park Art Centre, Chicago (2007); 'Locative Media: On and Off the Beaten Track' for Leonardo Electronic Almanac, MIT Press (2006); 'Tähtikuvitelma' for Valon Voimat Festival, Helsinki (2005); 'Locative Media Workshop: Rautatieasema' for Pixelache Helsinki Festival (2004/2006), 'Mapmyths' (2003-2004). These activities have been characterised by the bringing together of unexpected elements and components around a 'boundary object' which each participant interprets differently, producing new imaginations and potential.

He has been artist/researcher-in-residence at RIXC Centre for New Media Culture (Riga, 2004), Eyebeam Centre of Art and Technology (New York, 2008), Kitchen Budapest Innovation Lab (Budapest, 2008), within the art-education project 'Pedagogical Factory' (Chicago, 2007). Andrew has taught courses at Aalto University's School of Art and Design and School of Economics, Helsinki Metropolia University of Applied Science, and given numerous presentations in higher institutions internationally. He has also specialised in coordinating and facilitating workshops for multi-disciplinary professionals, students and young people in Scotland, NE England, Nordic-Baltic region, Turkey, United States, and Australia.

Andrew has a multi-disciplinary education, with BA(Hons) Fine Arts from Glasgow School of Art, and a MSc degree in Computer-Aided Graphical Technology Applications from University of Teesside. He is currently completing his doctoral candidacy at Aalto University School of Art and Design, Media Department, with the working thesis title of "Artistic Practice as Fieldwork". Since beginning 2011 he is coordinator of the Pixeliversity educational programme for Piknik Frequency ry. (producers of Pixelache Festival, Helsinki).

## **Education**

2011 DA DOCTOR OF ARTS AND DESIGN CANDIDATE: MEDIA ARTS AND DESIGN, began 01.2003-  
Medialab, Aalto University School of Art and Design (ex TaiK), Helsinki, FI.

2001 MSc MASTER OF SCIENCE: COMPUTER-AIDED GRAPHIC TECHNOLOGY APPLICATIONS,  
09.2000-09.2001, University of Teesside, Middlesbrough, England, UK.

1999 SVQ SCOTTISH VOCATIONAL QUALIFICATION: FUNDING FOR ARTS, 04.1999  
Forth Valley College, Falkirk, Scotland, UK.

1997 BACHELOR OF ARTS (BA Hons): FINE ART PRINTMAKING, 08.1993-05.1997  
Glasgow School of Art, Glasgow, Scotland, UK.

1996 SELF-ORGANISED STUDENT EXCHANGE: FINE ART PRINTMAKING, 02-05.1996  
Akademia Sztuk Pięknych w Krakowie (Academy of Fine Arts), Krakow, PL.

## **Association / Network membership**

2009- NETWORK MEMBER, Art and Renewable Energy (initiated by Rasa Smite, RIXC in 2009),  
06.2009-, Riga, LV.

2008- BOARD MEMBER, volunteer, Piknik Frequency Ry (Pixelache Helsinki Festival organiser),  
06.2008-06.2011, Helsinki, FI.

2004- ASSOCIATION / NETWORK MEMBER, Pixelache Helsinki (initiated by Juha Huuskonen in 2002),  
03.2004-, Helsinki, FI.

## Processes / projects

- 2010 'HERBOLOGIES / FORAGING NETWORKS' fieldwork & events programme with Ulla Taipale and Signe Pucena for Pixelache Festival, 17-28.03.2010 and in Kurzeme 20-30.06.2010, Helsinki/Aizpute, FI/LV. <http://herbologies-foraging.net>
- 2010 'WINDOWFARMS FINLAND' installation and community-development with Mikko Laajola, Niko Punin and 20+ other participants, Kiasma Museum of Contemporary Art 'takaikkuna', Pixelache Helsinki Festival, 20.02-28.03.2010, Helsinki, FI. <http://pixelache.ac/helsinki/windowfarms>
- 2010 'CLIP KINO HELSINKI' Screening event hosting, Ptarmigan, 11.2009+3-12.2010, Helsinki, FI. <http://clipkino.info>
- 2009 'ALTERNATIVE ECONOMY CULTURES (ALT.ECON.CULT)' seminar & discussion programme, Pixelache Helsinki Festival, 03.04.2009, Helsinki, FI. <http://2009.pixelache.ac/festival/programme/alternative-economy-cultures>
- 2009 'TARANAKI PLATFORM ECOLOGIES' fieldwork, with Puke Ariki Centre, as part of Solar Circuit (SCANZ) Residency, 26.01-17.02.2009, New Plymouth, NZ. <http://ecosys.wikidot.com/>
- 2008 'CLIP KINO HELSINKI' Screening event hosting, Kirjasto10 City Library, 02-05+10-12.2008, Helsinki, FI.
- 2008 'SPECIAL EMBASSY' research, Kitchen Budapest Innovation Medialab, 09.2008, Budapest, HU. <http://specialembassy.info/>
- 2008 'BALTIC BOXWARS' workshop/performance events, PixelACHE / HOFF / Valge Daami Aeg Festivals, 03+08.2008, Helsinki/Haapsalu, FI/EE. <http://bit.ly/balticboxwars>
- 2008 'CULTURAL RESIDENCIES' fieldwork, with Olga Mashkina, SERDE Art Centre, 06.2008, Aizpute, LV.
- 2008 'SEEDERS N LEECHERS R US' media literacy programme with students-in-residence, Eyebeam Centre of Art and Technology, 01-05.2008, New York, USA. <http://apaterso.info/projects/seedersnleechersrus>
- 2007 'ADD+PF+?' fieldwork, as part of 'Pedagogical Factory' programme, Hyde Park Art Centre, Stockyard Institute, 07-09.2007, Chicago, USA. <http://apaterso.info/projects/addpf>
- 2007 'HENGITÄ.HANKALA HENGITTÄÄ' fieldwork (writer-in-residence), Happihuone Cultural Greenhouse, 07.2007, Helsinki, FI. <http://hengita.info>
- 2007 'IMAGINARY BORDER ACADEMY' international network, 'Artivistic' gathering, 10.2007-ongoing, Montreal, CA. <http://borderacademy.org/>
- 2007 'CARAVANSARAI / KERAUVANSARAY' web consultancy for 'Active Ingredient' art-platform, 05.2007, Istanbul, TR.
- 2005 'TÄHTIKUVITELMA' Installation/workshop, with Simo Haanpää, Happihuone Cultural Greenhouse, Valon Voimat Festival, 11.2005, Helsinki, FI. <http://apaterso.info/projects/tahtikuvitelma>
- 2005 'OERESUND CONVERSATIONS' fieldwork, multiple locations, 05-12.2005, Copenhagen/Malmö, DK/SE. <http://apaterso.info/projects/oeresund>
- 2004 'MEDIA ARTIST IN RESIDENCE WITH LOCAL NETWORKS' fieldwork, RIXC/K@2, 04-06.2004, Riga/Liepaja, LV.
- 2003 'MAPMYTHS' installation/fieldwork, RIXC/K@2, 07+12.2003/05+09.2004, Liepaja/Inari, LV/FI. <http://apaterso.info/projects/mapmyths/>
- 2003 'AWARE PLATFORM' technological development, Medialab TaiK, 02.2003-02.2005, Helsinki, FI. [http://apaterso.info/projects/aware/aware\\_schematic.pdf](http://apaterso.info/projects/aware/aware_schematic.pdf)
- 2002 'STRATIGRAPHICAL SOUND' installation, 'LISTEN' Project, IMK Fraunhofer, 04-11.2002, Bonn, DE.

## **Residencies & positions held (not including creative workshop facilitation: see below)**

- 2011 CULTURAL PRODUCER, 'Pixelversity' coordinator, Piknik Frequency Ry, 01.2011-12.2011, Helsinki, FI.
- 2010 FACILITATOR / RESEARCHER, hour-based contract, Remix Helsinki/EU Screen project, ARKI Research Group, Dept. of Media, Aalto University of Art and Design, 11.2010-05.2011, Helsinki, FI.
- 2009 FACILITATOR, invited by RIXC Centre for New Media Cultures for Organised Networks: Workshop in Cultural Management, 03-05.12.2009, Riga, LV.
- 2009 ARTIST-EDUCATOR, selected by Solar Circuit Aotearoa New Zealand, 23.01-08.02.2009, New Plymouth, NZ.
- 2008 GUEST RESEARCHER-IN-RESIDENCE, selected by Kitchen Budapest, 09.2008, Budapest, HU.
- 2008 MEDIA ARTIST-IN-RESIDENCE, selected by Eyebeam Centre for Art & Technology, 01-05.2008, New York, USA.
- 2007 ARTIST / STORYTELLER-IN-RESIDENCE, invited by Stockyard Institute, 'Pedagogical Factory' programme, Hyde Park Art Centre, 07-09.2008, Chicago, USA.
- 2006 CO-CURATOR, volunteer, invited by Leonardo Electronic Almanac, 04.2005-04.2006, Remote/online.
- 2005 MEDIA ARTIST-RESEARCHER, full-time paid, USED project, M-Cult Centre for New Media Culture & Helsinki Institute for Information Technology, 04.2005-06.2006, Helsinki, FI.
- 2004 CULTURAL PRODUCER, volunteer, EU Culture2000 'Trans-Cultural Mapping' project, RIXC Centre for New Media Culture, 01-12.2004, Riga/Helsinki, LV/FI.
- 2004 MEDIA ARTIST-IN-RESIDENCE, selected by Nordic Institute For Contemporary Art, RIXC, 04-06.2004, Riga, LV.
- 2002 GUEST RESEARCHER, full-time paid, EU ICT-5th framework. 'LISTEN' project, Virtual Environments Competence Centre, Fraunhofer Institut für Mediakommunikation, 04-11.2002, St. Augustin, DE.
- 2001 3D GRAPHIC-MODEL ARTIST, 'Kielder Maze' project contract, Virtual Reality Centre, University of Teesside, 11.2001, Middlesbrough, NE England, UK.

## **Curatorial work**

- 2009 'PIXELIST' Curated pedagogy with Aura Seikkula and Ahmet Atif Akin (Bilgi University, Istanbul), Visual Communications Dept. Bilgi University, 29.4-01.05.2009, Istanbul, TR. <http://pixelist.cc/>
- 2006 'LOCATIVE MEDIA: ON AND OFF THE BEATEN TRACK' Gallery with Annie On Ni Wan (Uni. of Washington) & Suhjung Hur (Art Centre Nabi, Seoul), Leonardo Electronic Almanac, MIT Press, Published 06.2006, Online. <http://leoalmanac.org/gallery/locative/>

## **Teaching in Further Education contexts**

- 2011 'GREEN (ECONIMICS &) MANAGEMENT' Course with Olga Mashkina, Aalto University School of Economics Mikkeli Campus, 14.1.-11.2.2011, Mikkeli, FI. <http://orgcult.wikidot.com/gem>
- 2010 'DIGITAL MEDIA CULTURE' Lecture series, Metropolia University of Applied Science, 09.2010-11.2010, Helsinki, FI. <http://orgcult.wikidot.com/dmc3>
- 2010 'SITE AND SUBJECTIVE WRITING' course, Media department, Aalto University School of Art and Design, 09-11.2010, Helsinki, FI. <http://orgcult.wikidot.com/ssw>
- 2009 'ENGAGEMENTS | ENVIRONMENTS | ECOLOGIES' Workshop, supported by Aalto University Ideas Competition, Pori School of Art and Media, University of Art and Design Taik, 14-18.9.2009, Pori, FI. <http://orgcult.wikidot.com/eee>
- 2009 'DIGITAL MEDIA CULTURE' Lecture series, Metropolia University of Applied Science (ex Stadia Polytechnic), 10.2009-01.2010, Helsinki, FI. <http://orgcult.wikidot.com/dmc2>

- 2009 'BOXWARS ISTANBUL' Workshop, as part of PixelIST events, Visual Communication Design Dept., Bilgi University, 29.04-01.05.2009, Istanbul, TR. <http://pixelist.cc> [offline]
- 2008 'DIGITAL MEDIA CULTURE' Lecture series, Metropolia University of Applied Science (ex Stadia Polytechnic), 11.2008-03.2009, Helsinki, FI. <http://orgcult.wikidot.com/dmc>
- 2008 'INVITED CRITIC', 1st Year MA course critique, Digital+Media Dept., Rhode Island School of Design, 05.2008, Providence, USA. <http://dm.risd.edu/>
- 2008 'CREATIVE ORGANISING IN THE MIDST OF CULTURE WARS' Lecture series, Stadia Polytechnic, 04-05.2008, Helsinki, FI. <http://orgcult.wikidot.com/comcw>
- 2007 'SELF-ORGANISING & NETWORKING MAA' Lecture-workshop series, Taidekoulu MAA & Valon Voimat Festival, 10-12.2007, Helsinki, FI. <http://orgcult.wikidot.com/selforg>
- 2005 'AWARE: LYDHØR' Workshop, with John Evans, Kunsthøgskolen, 02.2005, Oslo, NO.
- 2004 'AWARE: KADREEJUMS' Workshop, with John Evans, supported by Kultūras Dizaina Aģentūra NGO and K@2 Centre for Information and Culture, Daugavpils Pedagogical University, 06.2004, Daugavpils, LV.
- 2004 'AWARE: STORYBOARD' Workshop, with John Evans, within Animex International Festival for Animation, 01.2004, Stockton-on-Tees College, Stockton-on-Tees, NE England, UK.

### **Workshops & facilitation in cultural contexts**

- 2010 'LUPA REMIKSATA / LICENSE TO REMIX' Workshop with Sanna Marttila, Kati Hyyppä, VJ PHOQ (Heikki Rynnänen) & Ilpo Kari, as part of Remix Helsinki/EU Screen research project, 19-21.11.2010, Helsinki, FI.
- 2010 'CLIP KINO: REFUGEE HOSPITALITY CLUB' Workshop with Päivi Raiviö, Kallion Vastaanottokeskus / Kallio Refugee Reception Centre, 26.9-04.10.2010, Helsinki, FI.
- 2010 'KANDŽA INTERNATIONAL/HERBOLOGIES' Workshop with Signe Pucena / SERDE, as part of the 'Return of the Pilots' Programme, International Symposium of Electronic Arts, (ISEA 2010 Ruhr), 28.08.2010, Duisburg, DE.
- 2010 'KATALYTTI-CLIPS' Workshop and screenings, within Myötätuulessa framework, Nuorten Toimintakeskus Happi, 11.2009-06.2010, Helsinki, FI. <http://katalytti.info>
- 2010 'WINDOWFARMS FINLAND' Talkoot construction workshop, Pixelversity event, Kiasma takaikkuna/theatre lobby, 19-20.2.2010, Helsinki, FI. <http://pixelache.ac/helsinki/windowfarms>
- 2009 'CLIP KINO: SUOMI POST-MORTEM' Workshop and seminar, with 6 teenage members of Nuorten Ääni group, DocPoint Festival, 20.01.2009, Helsinki, FI.
- 2008 'STANDING OTHER STONES' Workshop, with Catriona Shaw, supported by New Media Scotland, International Scottish Storytelling Festival, 25.10.2008, Edinburgh, Scotland, UK.
- 2007 'SELF-ORGANISING & NETWORKING MAA' Lecture-workshop series, Taidekoulu MAA and Valon Voimat Festival, 10-12.2007, Helsinki, FI. <http://orgcult.wikidot.com/selforg>
- 2007 'BRONZEVILLE DIARY DIGITAL MEDIA' Workshop, Hyde Park Art Centre, 09.2007, Chicago, USA.
- 2007 'MYSPACE-YOURSPACE-WHOESPACE IS IT?' Workshop, Young Chicago Authors, 09.2007, Chicago, USA.
- 2007 'PEER2PEER' Workshop, with Veronica Wiman, K2 Centre for Contemporary Arts, 02.2007, Izmir, TR.
- 2006 'LOCATIVE MEDIA: RAUTATIEASEMA RETURNS' Workshop, PixelACHE Festival, 03.2006, Helsinki, FI.
- 2005 'TÄHTIKUVITELMA' Workshop, with Simo Haanpää, Happihuone, Valon Voimat Festival, 11.2005, Helsinki, FI.
- 2005 'AWARE: SHARED MOBILE EXPERIENCE(S)' Masterclass, with John Evans, dLux Media Arts Centre, 01.2005, Sydney, AU. <http://dlux.org.au/mobilejourneys/mjpast/events/aware.html>

- 2004 'AWARE: RENGO' Workshop, with John Evans, 'Wireless Experience' programme, ISEA2004 Symposium, TaiK, 06-08.2004, Helsinki, FI.
- 2004 'LOCATIVE MEDIA: RAUTATIEASEMA' Workshop, with Sophea Lerner, PixelACHE Festival, 03.2004, Helsinki, FI.
- 2002 'DIGITAL LANDSCAPE / ENVIRONMENT MANIPULATION' Workshop, Redcar Secondary School, Friends of the Earth Teesside, 03.2002, Redcar, NE England, UK.
- 2002 'HOMEGROWN TALES: VIRTUAL IDYLL' Workshop, Careers Club, Cleveland Arts Literature, 02.2002, Middlesbrough, NE England, UK.
- 2000 'LIPSERVICE' Workshop/installation, supported by Artlink Central, Argyll Community Centre, 02-03.2000, Stirling, Scotland, UK.
- 1999 'OUR TOWN STORY: CLACKMANNANSHIRE' Workshop, Park Primary School, 10-12.1999, Alloa, Scotland, UK.
- 1999 'WHA'S LIKE US' Workshop / theatre performance, with INTER-ACT, Clackmannanshire Secondary School Support Unit, 11-27.05.1999, Alloa, Scotland, UK.

## **Publications**

- 2011 'STRATIGRAPHICAL RECALL: AN AUTO-ARCHAEOLOGICAL INTERPRETATION OF ARTISTIC FIELDWORK' Article (Forthcoming), Prof. Lily Diaz (ed.), Special issue of Journal of Visual Arts Practices, Intellect, 2011.
- 2011 'FROM A PULL-DOWN SCREEN, FOLD-UP CHAIRS, A LAPTOP AND A PROJECTOR: THE DEVELOPMENT OF CLIP KINO SCREENINGS, WORKSHOP & ROLES IN FINLAND' Article, In Geert Lovink & Rachel Somers Miles (eds), *Video Vortex Reader II: moving images beyond YouTube*, Amsterdam: Institute of Network Cultures, 2011.
- 2011 'CONNECTIONS BETWEEN RURAL AND ONLINE COOPERATION IN FINLAND' Article, In Energy/Enerġija, Rasa Smite, Armin Medosch, Kerstin Mey, Raitis Smits (eds.), Acoustic Space #8, Peer-reviewed Journal for Transdisciplinary Research on Art, Science, Technology and Society, Riga-Liepaja: RIXC-MPLab, 2011.
- 2011 'CONNECTIONS BETWEEN RURAL AND ONLINE COOPERATION IN FINLAND' Article, In Trans-Local-Act, Doina Petrescu, Constantin Petcou, Nishat Awan (eds.), Paris: aaa/rhyzom, 2011.
- 2010 'A BUZZ BETWEEN RURAL COOPERATION AND THE ONLINE SWARM' Essay, Affinities: Journal of Radical Theory, Culture and Action, Vol. 4 Issue #1, 09.2010.
- 2010 'CLIPKINO: HELSINKI AND BEYOND' Essay, Contribution #44, Göteborg/Stockholm: SQUIDproject, Online.
- 2008 'ARTIVISTIC FIELDWORK' Abstract, International Journal of Digital Culture and Electronic Tourism (IJDCE), Vol.1, No. 2/3, 2008.
- 2007 'TÄHTIKUVITELMA: THE PARABLE OF PARTICIPATING IN THE NIGHT SKY 2.0', 'Architectures of Participation Reader', PixelACHE Festival, Helsinki, 03.2007, Helsinki, FI.
- 2005 'RE-PRESENTATIONS OF THE LOCATIVE MEDIA WORKSHOP.PIXELACHE2004', Wiki pages on 'Archaeologies of the Contemporary Past' project page, presented on metamedia.stanford.edu server, 06.2005, Online.
- 2004 'NEGOTIATING RAUTATIEASEMA', In Acoustic Space issue #5: Trans Cultural Mapping', In Marc Tuters and Rasa Smite, eds. RIXC Centre for New Media Culture, 2004, Riga, LV.
- 2004 'MAPPING NARRATIVES AND FIELDWORK', In Acoustic Space issue #5: Trans Cultural Mapping', In Marc Tuters and Rasa Smite, eds. RIXC Centre for New Media Culture, 2004, Riga, LV.
- 2003 'RAM4: OPEN SOURCE ARCHITECTURE PERFORMANCE', Documentation essay with Adam Somlai-Fischer, Usman Haque, Margot Jacobs and Ophra Wolf, NIFCA Magazine #1/04, 11.2003, Helsinki, FI.
- 2002 'STRATIGRAPHICAL SOUND IN 4D SPACE', in Proceedings of 22nd International Audio Engineering Society (AES) Conference, 2002, Espoo, FI.

## Screenings / Exhibits / Installations

- 2010 'CLIP KINO THAILAND: SELECTIONS FROM FINLAND' Screening event (2hrs), in collaboration with Chiang Mai Commons & Thai Netizen, 12.12.2010, filmSPACE, CMU Media Art and Design Department, Chiang Mai, TH.
- 2010 'WINDOWFARMS FINLAND', with Mikko Laajola, Niko Punin and others, Pixelache Festival, Theatre Lobby (takaikkuna), Kiasma Museum of Contemporary Art, 20.2-28.3.2010, Helsinki, FI.
- 2009 'CLIP KINO HYVINKÄÄ', contribution to Todellisuuden Tajua 2009 Exhibition, curated by Teemu Mäki, Hyvinkää Art Museum, 12.06-30.08.2009, Hyvinkää, FI.
- 2005 'TÄHTIKUVITELMA' light-art installation, with Simo Haanpää and 45 other contributors, Happihuone Cultural Greenhouse, Valon Voimat Festival, 11.2005-04.2006, Helsinki, FI.
- 2004 'AWARE: ISEA' stall installation, with John Evans and Markus Ort, ISEA2004 Symposium: Wireless Experience, 08.2004, Helsinki, FI.
- 2004 'MAPMYTHS: MIITSKIE MEZGLOJUMI' gallery installation, with Signe Pucena, Gallery 'K. Maksa?', K@2 Centre for Culture and Information, 09-10.2004, Karosta-Liepaja, LV.
- 2003 'AWARE: ECULTURE' stall installation, with John Evans, Markus Ort, Aki-Ville Pöykiö, E-Culture Fair, Paradiso, 10.2003, Amsterdam, NL.
- 2000 'LIPSERVICE: Media Artists Exploring Disability Issues' gallery installation, co-production with Stirling clients of mental health services, Stirling Art Museum, Talbot Rice Gallery, Project Ability, 05-07.2000, Stirling / Edinburgh / Glasgow, Scotland, UK.
- 1999 'FIBREOPTIC', gallery installation, with Alisdair Murray, '12artists1month' Programme, Changing Room Gallery, 09.1999, Stirling, Scotland, UK.
- 1999 'SCOTTISH PRINTS', curated group exhibition, Beelke Gallery, Purdue University, 08-09.1999, West Lafayette, Indiana, USA.
- 1998 'LOOKING FOR PULSE.RHYTHMRESPONSE' solo gallery installation, Gallery Harmonia, Jyväskylä Centre of Printmaking and Creative Photography, 12.1998-01.1999, Jyväskylä, FI.
- 1998 'SOLSTICE', digital projection, with Imtiaz Amjad, Aquarium Club, 06.1998, Irvine, Scotland, UK.
- 1998 'THE GRID', digital projection, with K3 Media/Kinder Kunst Korporation (London), The Arches Club, 04.1998, Glasgow, Scotland, UK.
- 1998 'CLUB LUX2', video-VJ screening, Valon Voimat Festival, VR Makasiinit, 11.1998, Helsinki, FI.
- 1997 'JOYPOPPER' group exhibition, with Owen Boyle, Sue Carter, Debra Rae and Alisdair Kell, Intermedia Gallery, 11-12.1998, Glasgow, Scotland, UK.

## Spoken-word presentations

- 2011 'HERBOLOGIES/FORAGING NETWORKS TOWARDS BERRY COMMONS' Remote presentation (20mins), SCANZ Eco-Sapiens Symposium, Owae Marae, 15.1.2011, Waitara, Taranaki, NZ.
- 2010 'HERBOLOGIES/FORAGING NETWORKS' (20mins) as part of the 'Return of the Pilots' Programme, International Symposium of Electronic Arts, (ISEA 2010 Ruhr), 28.08.2010, Duisburg, DE.
- 2010 'ORGANISING OPEN SPACES' Poster, Nordic Conference on Activity Theory and the Fourth Finnish Conference on Cultural and Activity Research, Aalto University School of Art and Design, 23-25.5.2010, Helsinki, FI.
- 2010 'SELECTED PROCESSES' (2hrs), Taidekoulu MAA, Suomenlinna, 29.04.2010, Helsinki, FI.
- 2010 'THE MAKING OF WINDOWFARMS FINLAND' (20mins) as part of Organised Networks Programme initiated by RIXC (LV) & hosted by Armenian Centre for Contemporary Experimental Arts, 12.04.2010, Yerevan, AM.
- 2010 'MIXING CONTEMPORARY NETWORKED PRACTICES WITH LOCAL TRADITIONS' (20mins) as part of Organised Networks Programme initiated by RIXC (LV) & hosted by CCA Tbilisi, Caucasus House, 09.04.2010, Tbilisi, GE.

- 2010 'FORAGING NETWORKS ONLINE' (30min), part of 'Herbologies/Foraging Networks' seminar, Pixelache Festival, 27.03.2010, Helsinki, FI.
- 2010 'LAND REFORM AND OPEN SOURCE' Seminar, part of 'Art and Agriculture' programme organised by Kultivator, Kalmar Konstmuseum, 15.03.2010, Kalmar, SE.
- 2009 'TÄHTIKUVITELMA' (30min), part of 'Art in Urban Space' seminar, Kuvataideakatemia, 05.12.2009, Helsinki, FI.
- 2009 'HAPPIHUONE 2000-2009' (1hr), as part of Critical Urban Space course by Michail Galanakis and Inka Kaakinen, Dept. of Geography, University of Helsinki, 29.09.2009, Helsinki, FI.
- 2009 'PLATFORM ECOLOGIES AND PEDAGOGY' (30mins), as part of Art and Renewable Technologies Symposium, curated by RIXC Centre for New Media Culture, SERDE, 15.08.2009, Aizpute, LV.
- 2009 'CLIP KINO HYVINKÄÄ: A SENSE OF REALITY' (2hrs), as part of Todellisuus Tajui 2009 Exhibition, curated by Teemu Mäki, Hyvinkää Art Museum, 30.07.2009, Hyvinkää, FI.
- 2009 'MEETING CLACKMANNAN STONE(-PERSON) ON MAIN STREET' (20mins), as part of panel on Myth, Folklore and the Performance of Landscape, at Living Landscapes conference, University of Wales, 20.06.2009, Aberystwyth, Wales, UK.
- 2009 'CLIP KINO' (20mins), Emerging Media Practices and Environments Symposium, organised by ARKI research group, Medialab, TaiK, 27.05.2009, Helsinki, FI.
- 2009 'ALTERNATIVE ECONOMY CULTURES: EXAMPLES & EXPERIENCES' (3hrs), part of 'Kultūra un krīze – risinājumi' (Culture & crisis: solutions) seminar series, organised by LKNVOA, 15.05.2009, Riga, LV.
- 2009 'ORGANISED NETWORKS OF BOXWARS' (20mins), as part of PixellST events, Visual Communication Design Dept., Bilgi University, 27.04.2009, Istanbul, TR.
- 2009 'SELF-ORGANISING AND AUTONOMY' (20mins), as part of 'Oman Tilan Organisointi Taiteelle' Seminar, Kuvataideakatemia/Art Academy of Finland, 01.04.2009, Helsinki, FI.
- 2009 'CLIP KINO PISPALA: PLACES OF COMMUNICATION' (3hrs), Pispalan Nykyaideakeskus, 07.03.2009, Tampere, FI.
- 2009 'GUEST-HOST DINNER' (3hrs) Dinner and roundtable discussion, produced with artist Lucas Ihlein & Artspace public organiser Kylie Johnson, Artspace, Woolloomooloo, 20.02.2009, Sydney, AU.
- 2009 'TARANAKI PLATFORM ECOLOGIES' (20mins), Education for Sustainability Panel, SCANZ Symposium, Govett-Brewster Art Gallery, 08.02.2009, New Plymouth, NZ.
- 2008 'REFLECTIONS ON FIELDWORK' (1hr), Media Design Research course, Medialab, University of Art and Design TaiK, 25.11.2008, Helsinki, FI.
- 2008 'ARTIVISTIC FIELDWORK' (20mins), Intersections of Design and Culture Seminar, TaiK, 07.10.2008, Helsinki, FI.
- 2008 'DEVELOPING ORGANISED NETWORKS: THE CASE OF SPECIAL EMBASSIES' (1hr), Centre for Media and Communication Studies, Central European University, 25.09.2008, Budapest, HU.
- 2008 'ARTIVISTIC FIELDWORK' (1hr), MA Fine Arts, Rhode Island School of Design, 25.02.2008, Providence, Rhode Island, USA.
- 2007 'HENGITÄ.HANKALA HENGITTÄÄ' (40mins), 'Artivistic: un.occupied spaces' Festival, 27.10.2007, Montreal, CA.
- 2007 'HOW WE (AND ALSO I) MAKE & TELL STORIES' (1hr), School of Art Institute, 14.09.2007, Chicago, Illinois, USA.
- 2007 'HOW WE (AND ALSO I) MAKE & TELL STORIES' (2hr), Pedagogical Factory Events Programme, organised by Daniel Tucker, Hyde Park Art Centre, 08.08.2007, Chicago, USA.
- 2007 'SPECIAL EMBASSY: COLLECTIVE STORYTELLING' (1hr), Proboscis Studio, 13.06.2007, London, England, UK.



- 2007 'SPECIAL EMBASSY: L'OSTIA TV' (30mins), 'Otras Televisiones', Centro de Historias, 28.04.2007, Zaragoza, ES.
- 2007 'TÄHTIKUVITELMA' (30mins), 'Architectures of Participation' Seminar, PixelACHE Festival, 29.03.2007, Helsinki, FI.
- 2006 'SITE-SPECIFIC FRAMEWORKS' (30mins), 'Performing Places' Seminar, Theatre Academy, 8.11.2006, Helsinki, FI.
- 2006 'LOCATIVE MEDIA: RAUTATIEASEMA RETURNS' (1hr), NextLab Independent Space, 22.02.2006, Budapest, HU.
- 2005 'OERESUND CONVERSATIONS' Poster, 'Digital Art & Culture' Conference, IT University, 02.12.2005, Copenhagen, DK.
- 2005 'AWARE: WORKSHOP METHODOLOGIES' (45mins), User Experience Research, Helsinki Institute for Information Technology (HIIT), 14.11.2005, Helsinki, FI.
- 2005 'NEW MEDIA ACTIVISM AND THE URBAN FABRIC' panel (2hrs), 'Re:activism' Conf., 14.10.2005, Budapest, HU.
- 2005 'RIXC: MEDIA ARTISTS SITUATED IN LOCAL REGIONAL AND INTERNATIONAL NETWORKS' (1hr), Aesthetics Study Circle, University of Helsinki, 19.09.2005, Helsinki, FI.
- 2005 'AWARE PLATFORM/MAPMYTHS' (15mins), 'Archaeologies of the Contemporary Past', Institute of Advanced Studies, Bristol University, 10.06.2005, Bristol, England, UK.
- 2005 'BEING AWARE IN OPEN & PROPRIETARY CONDITIONS' (45mins), with John Evans, 'Mobile Journeys' Conference, 02.2005, Sydney AU.
- 2005 'AWARE PLATFORM' (1hr), with John Evans, Interaction Design Series, University of Queensland, 27.01.05, Brisbane, AU.
- 2004 'TRANS-CULTURAL MAPPING: LOCATIVE MEDIA WORKSHOP' (15mins), Art+Communication Festival, 01.10.2004, Riga, LV.
- 2004 'AWARE: RENGO CONTEXT: EXPERIENCE: PROCESS' (1hr), with John Evans, Susanna Neiglick, Iiris Kontinen, Meri Laitinen, Renita Niemi, Niko Pyrhönen, ISEA2004 Symposium, 08.2004, Helsinki, FI.
- 2004 'MAPPING AND SEWING TOGETHER MYTHOLOGIES' (15mins), NEURO Networking Europe: Movements and Technologies of the Common, Muffathalle, 26-29.02.2004, Munich, DE.
- 2002 'STRATIGRAPHICAL SOUND IN 4D SPACE' Poster, 22nd International Audio Engineering Society (AES) Conference, Helsinki University of Technology, 15-17.06.2002, Espoo, FI.
- 1999 'NORTHERN EXPOSURE' (30mins), Group artist talk, Changing Room Gallery, 06.1999, Stirling, Scotland, UK.
- 1999 'LOOKING FOR PULSE.RHYTHMRESPONSE' (40mins), 'The Artist in the Digital Age' talk series, Printmaking Dept., Glasgow School of Art, 05.1999, Glasgow, Scotland, UK.
- 1998 'ARTIST-IN-RESIDENCE TALK' (40mins), Jyväskylä Centre of Printmaking and Creative Photography, 12.1998, Jyväskylä, FI.

### Grants/Awards

- 2010 AALTO YLIOPISTO TAIDETEOLLINEN KORKEAKOULU (Aalto University ARTS Helsinki) 800€. Travel grant to make Clip Kino Festival in Chiang Mai/Bangkok, 04.2010.
- 2010 TAITEEN KESKUSTOIMIKUNTA MONIKULTTUURI-APURAHA (Arts Council Finland Multicultural Grant), 6,500€. To support the production and development of 'Clip Kino' project in 2010.
- 2010 AVEK MEDIA ART PRODUCTION GRANT, 2,000€  
To support production and documentation of 'Windowfarms Finland' project, 02-04.2010.
- 2009 KULTUR KONTAKT NORD ART & CULTURE PRODUCTION GRANT, 14,300€  
To support production of 'Herbologies/Foraging Networks' programme, 01-09.2010.



- 2009 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 2,000€  
To support doctoral thesis writing period 11-12.2009.
- 2009 AALTO YLIOPISTON IDEAKILPAIKU (Aalto University Ideas Competition), 1400€  
Production & teaching fee award for transdisciplinary course 'Engagments|Environments|Ecologies'
- 2009 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 400€  
Travel grant to attend 'Living Landscapes' conference in Aberystwyth, 06.2009.
- 2009 TAITEEN KESKUSTOIMIKUNTA MATKA-APURAHAN (Arts Council Finland Travel Grant), 800€  
Travel grant to attend Solar Circuit Aotearoa New Zealand residency, New Plymouth, 01.2009.
- 2009 EDUCATION FOR SUSTAINABILITY PROJECT (Assoc. Puke Ariki, sponsored by Shell NZ), NZ\$2,650  
Travel grant to attend Solar Circuit Aotearoa New Zealand residency, New Plymouth, 01.2009.
- 2008 TAITEEN KESKUSTOIMIKUNTA MATKA-APURAHAN (Arts Council Finland Travel Grant), 300€  
Travel grant to coordinate workshop at International Scottish Storytelling Festival, Edinburgh, 10.2008.
- 2008 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 2,000€  
To support doctoral thesis writing period 10-11.2008.
- 2008 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 1,000€  
Travel grant for researcher residence in Budapest, 09.2008.
- 2008 EYEBEAM CENTRE FOR ART & TECHNOLOGY, \$5,000  
Residency grant towards living costs in New York, 01-02.2008.
- 2007 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 500€  
Travel grant to attend 'Artivistic' gathering in Montreal, 10.2007.
- 2007 TAITEEN KESKUSTOIMIKUNTA MATKA-APURAHAN (Arts Council Finland Travel Grant), 500€  
Travel grant towards invited artist-residency in Chicago, 07-09.2007.
- 2006 TAITEEN KESKUSTOIMIKUNTA MEDIATAIDE-APURAHAN (Arts Council Finland Media Art), 1,500€  
Project grant to produce international workshop during PixelACHE Festival.
- 2005 SLEIPNIR Travel Award, NIFCA, 1,900€,  
Living/travel grant towards fieldwork in Copenhagen/Malmö.
- 2005 SUOMEN AKATEMIA & TAITEEN KESKUSTOIMIKUNTA (Academy of Finland & Arts Council of Finland), 30,870€.  
14-month salary for practice-led research USED project at Helsinki Institute of Information Technology.
- 2003 THE LEVERHULME TRUST UK STUDY ABROAD STUDENTSHIP (London, UK), £26,600  
24-month scholarship for doctoral study at TaiK, Helsinki.
- 2002 SCOTTISH ARTS COUNCIL TRAINING AWARD, £2,000  
Travel and living support for guest research position at IMK Fraunhofer, Bonn.
- 2000 ENGINEERING AND PHYSICAL SCIENCE RESEARCH COUNCIL STUDENTSHIP, £12,500  
12-month scholarship to study MSc at University of Teesside, Middlesbrough.
- 1998 PETER KIRK TRAVEL SCHOLARSHIP (London, UK), £2,200  
Travel grant to spend 2 months self-directed research in Finland.
- 1998 CROSS TRUST AWARD (Perth, Scotland, UK), £500  
Travel grant to spend 2 months self-directed research in Finland.